

Stirring, moving book, posted January 4, 2010: amazon.com

Author Nancy Coggeshall animates not just one (extremely interesting) man in this book, but a hidden region of the country, its character and characters. She does what good writers do - she lets the reader feel the saddle's leather, the blizzard; she brings the man into a kitchen in a trailer and you can hear his voice, rough and wry and freighted with sense and humor; she says she loves the man, Quentin Hulse, and we know it to be true because we have felt something between them.

All of this is hard work.

Quentin's story runs deep in the pocket of New Mexico where he spent his life, a land of pinto beans and beef and chile, of hunters and ranchers and long horizons and whiskey and horses and deep canyons. It's a place little understood, and rarely explored by writers. It's a complicated patch of geography and culture and history, and Nancy does a masterful job telling the story of the region through Quentin.

This is one compelling, fascinating story about a man and his world. It's a beautiful story, too, about a courageous, unique woman who fell in love with Quentin and his domain, and had the scruples to understand it all was special.

Review by Douglas Brown, author of *Let's Do It* and staff writer for the *Denver Post*